

CHRIS M. JACKSON

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PRODUCTION SUPERVISOR

IATSE 161
Producers Guild of America

FILM & TELEVISION

2024	Production Supervisor	<i>Lioness [S2]</i>	LP: Karen Wacker	Paramount+
2022	Production Supervisor	<i>Please Don't Destroy</i>	UPM: Jason Graham	Universal Pictures
2021-22	Production Supervisor	<i>The Staircase [S1]</i>	UPM: Claudine Marrotte / Bryan Thomas	HBOmax
2021	Production Supervisor	<i>Lilly [Prep]</i>	UPM: Claudine Marrotte	Branded Pictures
2020-21	Production Supervisor	<i>Mare of Easttown [S1]</i>	UPM: Karen Wacker	HBOmax
2018-19	Production Coordinator	<i>Watchmen [S1]</i>	UPM: Karen Wacker	HBO
2017-18	Production Coordinator	<i>The Son [S1,2]</i>	UPM: Henry Bronchtein	AMC
2017	Production Coordinator	<i>The Long Road Home [S1]</i>	UPM: Hans Grafunder	FX Networks
2015-16	Production Coordinator	<i>American Crime [S2]</i>	UPM: Lori-Etta Taub	ABC
2015	Production Coordinator	<i>From Dusk Till Dawn [S2]</i>	UPM: Ron Schmidt	El Rey
2013-15	Production Coordinator	<i>Revolution [S2]</i>	UPM: Suzanne Geiger	NBCUniversal
2013	Production Coordinator	<i>Machete Kills</i>	UPM; Dominic Cancilla	Troublemaker Studios
2012	Production Coordinator	<i>Trooper [Pilot]</i>	UPM: Rick Allen	TNT
2011-13	Production Coordinator	<i>The Lying Game [S1,2]</i>	UPM: Rick Allen	ABC Family
2011	Assistant to Producer	<i>Bernie</i>	LP: Ginger Sledge	Mandalay
2006-11	Assistant to Producer	<i>Friday Night Lights</i> [S1,2,3,4,5]	LP: Nan Bernstein	NBCUniversal
2007	Assistant to Producer	<i>Parenthood [Pilot]</i>	LP: Nan Bernstein	NBCUniversal
2005	Production Coordinator	<i>Teeth</i>	UPM: Rich Chapla	Roadside Attractions

Total Credits: Feature Films: 29 TV Series: 23